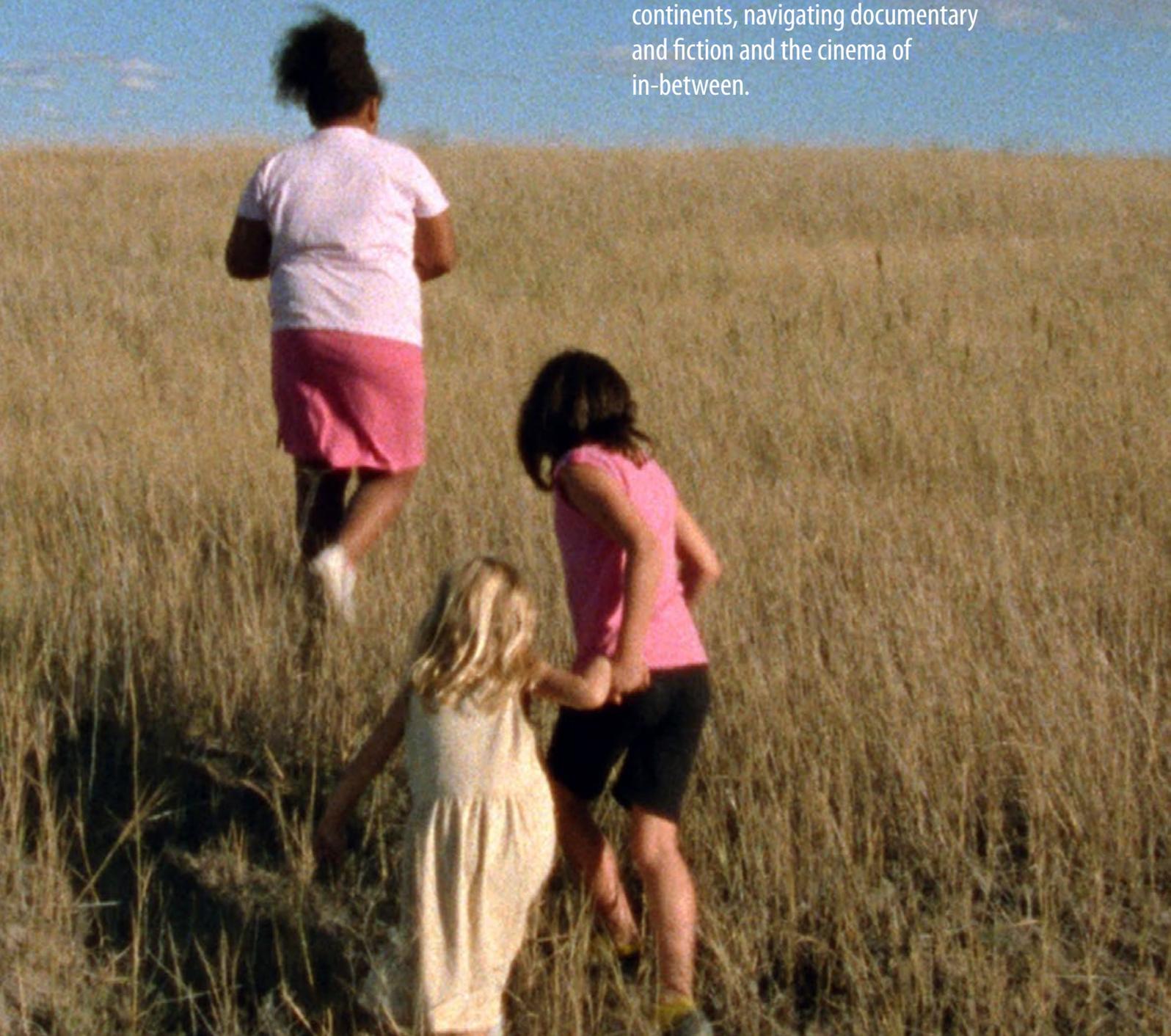




LOCAL/LOCALE

An enthralling journey across continents, navigating documentary and fiction and the cinema of in-between.



8 November to 6 December 2015

Sundays at 7.00pm (5 week mini-season)

Edinburgh Film Guild Cinema, The Filmhouse, 88 Lothian Road, Edinburgh EH3 9BZ

<http://edinburghfilmguild.org.uk>

BASIC MEMBERSHIP
£20
1 MINI-SEASON

FULL MEMBERSHIP
£60
ALL SCREENINGS

LOCAL/LOCALE

A mini-season of films that each address a specific place or places, using techniques of documentary and fiction, essay and narrative, to undermine our assumptions about genre and offer in turn, intelligent, beautiful and humorous comments on the human condition.

This international selection will offer award winning new films fresh from the festival circuit by emerging filmmakers, alongside artists' film and works by established directors too.

Programmed by Harriet Warman.



Man of the Story (Kathapurushan)

Sunday, 8 November at 7.00pm

Adoor Gopalakrishnan / India, Japan / 1995 / 102 min / Malayalam with English subtitles

Man of the Story begins with the birth of Kunjuni (Vishwanathan) in 1937, and covers forty-five years of history in the Indian state of Kerala. Director Gopalakrishnan creates a multi-layered narrative combining the personal with the political, running Kunjuni's developing consciousness parallel to the evolution of Kerala and India as a nation. The result is a thoughtful and dramatic film that succeeds in being both grand in scale and intimate in tone.

Official Selection, Toronto International Film Festival 1996. Winner, Best Film at The National Film Awards, India. With thanks to Second Run DVD.

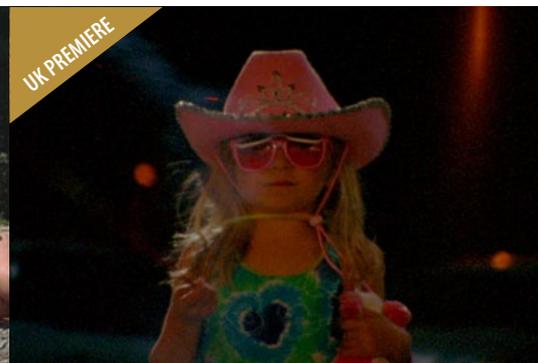
White Coal

Sunday, 15 November at 7.00pm

Georg Tiller / Austria, Poland, Taiwan / 2015 / 70 min / English and Chinese with English subtitles

Artist and filmmaker Georg Tiller's carefully structured examination of the world-wide coal industry brings together sequences inspired by Herman Melville's *The Confidence Man*, following the journey of a Polish coal transport ship and a male figure dressed as though of the silent film era. Alongside this, the environment of the world's largest coal-burning power plant in Taychung, Taiwan is calmly observed in beautiful, meditative, static, long takes that contrasts the clamour and calmness of industrial spaces.

Official Selection International Film Festival Rotterdam 2015, nominated for the FIPRESCI prize.



Alluvion / Evergreen

Sunday, 22 November at 7.00pm

Alluvion / Sasha Litvintseva / UK / 2013 / 31min

A family holiday, an ethnographic portrait, an observation of tourism as industry and industrial space in a Turkish coastal town. Artist Sasha Litvintseva has created a beguiling visual and aural experience, musing on our complex interactions with built and natural environments, history and the present.

Evergreen / Sasha Litvintseva / UK / 2014 / 50 min

Narrative and non-narrative sequences are expertly woven together to investigate and deconstruct notions of architecturally civilised spaces and their elevation to spectacle by the ever present traveller.

Exhibitions: AC Institute, New York, 2015. Filmarmalade / Image/Movement, Berlin, 2015. Alchemy Film Festival, Hawick, 2015

Our Beloved Month of August

(Aquele Quirido Mês de Agosto)

Sunday, 29 November at 7.00pm

Miguel Gomes / Portugal, France / 2008 / 147 min / Portuguese with English subtitles

In rural Portugal, a film crew tries to capture the authentic lives of the inhabitants of the mountain villages during their summer festivities. Establishing this premise and then cleverly dismantling it, Miguel Gomes' award-winning ode to his native Portugal makes documentary and fiction imperceptible, playing with sound, image and music to create an irresistible work of cinema.

Official Selection Cannes Film Festival 2008, winner of the FIPRESCI prize at Viennale 2008. With thanks to Second Run DVD.

Tired Moonlight

Sunday, 6 December at 7.00pm

Britni West / USA / 2015 / 76 min

Shooting on Super 16mm, director Britni West and cinematographer Adam Ginsberg have created an affectionate portrait of West's hometown of Kalispell, Montana, employing non-professional actors and local performers to enact a touching vision of small town American life and everyday observations.

Nominated for the Tiger Award at International Film Festival Rotterdam 2015, Winner of Best Cinematography at Sarasota Film Festival 2015.