



## THE FILM FOUNDATION

A season of films representing the rich diversity of films which have been restored by The Film Foundation's World Cinema Project.

**The Law Of The Border (Turkey)**

**The Night Of Counting The Years (Egypt)**

**Insiang (Philippines)**

**A Brighter Summer Day (Taiwan)**

**Two Girls On The Street (Hungary)**

**10 January to 7 February 2016**

Sundays (5 week mini-season)

Edinburgh Film Guild Cinema, The Filmhouse, 88 Lothian Road, Edinburgh EH3 9BZ

<http://edinburghfilmguild.org.uk>



# THE FILM FOUNDATION

The Film Foundation is a nonprofit organisation established in 1990 by its founder Martin Scorsese and other well-know filmmakers. The Foundation is dedicated to protecting and preserving motion picture history. By working in partnership with archives and studios, the Foundation has helped to restore over 620 films. The Foundation also creates educational programmes which focus on the cultural significance of film and the importance of preservation.

The Foundation's World Cinema Project is dedicated to preserving and restoring neglected films from around the world. To date, 24 films from Mexico, South America, Africa, Eastern Europe, the Middle East, and Central and Southeast Asia, have been restored. This mini-season offers a rare opportunity to experience the rich diversity of these films.

Please note: Due to its long running time, the screening of *A Brighter Summer Day* will begin at 2.00pm on Sunday, 31 January.



## The Law Of The Border

(Hudutlarin Kannu)

Sunday, 10 January at 4.30pm

Lütfi Ömer Akad / Turkey 1966 / 74 min / B&W / Turkish with English subtitles

The film is set in the Southeast border region of Turkey, where poverty and lack of resources drive people to the 'law of the border', smuggling. Hidir (Yılmaz Güney) is a powerful centre to the film, an expert in defeating the army's methods of restricting border crossings. Such naturalistic performances were to make writer, actor, director Güney the most popular star in Turkish cinema.

*"Turkish cinema...of that era refused to look directly at Turkish society... This [film] was the beginning of what would later be called 'New Cinema' in Turkey, with its powerful cinematography and its direct and realistic depiction of social problems."* (Fatih Akin, Turkish-German filmmaker)



## The Night Of Counting The Years

(a.k.a. The Mummy / Al-Mummmia)

Sunday, 17 January at 4.30pm

Shadi Abdel Salam / Egypt 1969 / 103 min / Arabic with English subtitles

An isolated mountain tribe is secretly selling off ancient artifacts from the tombs of the Pharaohs. The elders justify the looting of their own culture as necessary to sustain the people (as well as enrich themselves), but the young men are appalled at the desecration of their ancestors. Produced by Roberto Rossellini, with a score by the great Italian composer Mario Nascimbene.

*Al-Mummmia "is commonly and rightfully acknowledged as one of the greatest Egyptian films...I am very excited that Shadi Abdel Salam's masterpiece has been restored to its original splendor."* (Martin Scorsese)



## Insiang

Sunday, 24 January at 4.30pm

Lino Brocka / Philippines 1976 / 124 min / Tagalog with English subtitles

Insiang lives with her mother Tonya and does laundry for a living. She has long been abandoned by her father, and her mother has taken up with local gangster Dado. Insiang dreams of escape as she tries to fight off Dado's advances. This exacerbates a rivalry between mother and daughter that reaches Shakespearean proportions. Despite government censorship, *Insiang* remains a stinging indictment of the squalor and desperate conditions suffered by the poor during the martial law era of Ferdinand Marcos' regime.

*"Brocka was like a force of nature in world cinema, and 'Insiang' was among his greatest achievements."* (Martin Scorsese)



## A Brighter Summer Day

(Gu ling jie shao nian sha ren shi jian)

Sunday, 31 January at 2.00pm

Edward Yang / Taiwan 1991 / 237 min / Mandarin & Taiwanese with English subtitles

The film chronicles the social uncertainty and cultural fracture of transplanted Chinese as they attempt to rebuild their lives in recently created Taiwan, focusing on 14 year old S'ir and his family as he comes of age amidst rival street gangs and the 'White Terror' witch hunts of Chiang Kai-shek's government.

*"This film is a work of absolute mastery. Its imaginative authority and scale of its achieved ambition make it not just a wonderful movie but...an essential piece of modern cinema. It is also...four hours long. But they are not difficult hours, given Mr. Yang's novelistic interest in character and his skill as a choreographer of dramatic incidents."* (A.O. Scott, The New York Times)



## Two Girls On The Street

(Két lány az utcán)

Sunday, 7 February at 4.30pm

André De Toth / Hungary 1939 / 85 min / B&W / Hungarian with English subtitles

Two girls run away from a small village and meet on the streets of Budapest, moving in together and turning their lives around.

*"Surprisingly polished melodrama involving two young women looking to get ahead in 1930s Budapest, and the alternately doltish and threatening men hoping to prevent it. Seen today, 'Two Girls on the Street' is eye opening for its confidently modern aesthetics; its quick editing, glossy set designs, and sophisticated camera movements are easily on a par with...anything that Hollywood had produced."* (Jason Sanders, UC Berkeley Art Museum and Pacific Film Archive)