

ALT. SCI-FI

Sleep Dealer



Ikarie XB-1

Friday, 23 February 2018 at 8:00pm

Jindřich Polák | Czechoslovakia 1963 | 83 min | Czech with English subtitles

The year is 2163. Starship Ikarie XB-1 embarks on a long journey across the Universe, to search for life on the planets of Alpha Centauri. Cast includes: Zdenek Stepanek, Radovan Lukavskij, Otto Lascovic, Dana Medricka. Adapted from the novel *The Magellan Nebula* by Stanislaw Lem.

"Although considerably less well known than the films and TV shows that it helped to shape and inspire [2007: *A Space Odyssey*, *Star Trek*], *Ikarie XB-1* deserves to be held in similarly high regard." (*Cine Outsider*)

In the Dust of the Stars

Friday, 2 March 2018 at 8:00pm

Gottfried Kolditz | East Germany 1976 | 95 min | German with English subtitles

The Spaceship Cyro lands on the planet TEM 4 in response to a call for help, but the Temers deny having sent the message. As the spaceship prepares to leave the crew are invited to a lush party by the ruler of TEM 4, where opulent food and seductive dancers cloud their minds. Drugs mixed into their food also manipulate their consciousness. At the same time, navigator Suko — who was left behind on the spaceship for security reasons — begins to uncover the planet's terrible secrets.

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Friday, 9 March 2018 at 8:00pm

Alex Rivera | USA, Mexico 2008 | 90 min | Spanish and English with English subtitles

Memo Cruz (Luis Fernando Peña) is a young man in near-future Mexico. When his family is victim of a misguided drone attack he finds himself with no option but to head north, towards the U.S./Mexico border. But migrant workers cannot cross this new world border — it's been sealed off. Instead, Memo ends up in a strange digital factory in Mexico where he connects his body to a robot in America.

Ikarie XB-1 "Remains one of the most original and exciting science fiction films ever made... A game-changing film that profoundly influenced the genre and showed that science-fiction movies weren't only about special effects; they were also high art." (Alex Cox, *The Guardian*)

In the Dust of the Stars "Though it's easy to mock its very striking and often wildly imaginative '70s art direction, costume design and general sensibility, *In the Dust of the Stars* exhibits much imagination throughout." (*DVD Talk*)

"*Sleep Dealer* blew me away. I thought this movie could seed a whole new category of film — social justice sci-fi." (Van Jones)