

Another Face



Eyes Without a Face

Sunday, 18 February 2018 at 7:00pm

Georges Franju | France 1960 | 90 min | French with English subtitles

At his secluded chateau in the French countryside, a brilliant, obsessive doctor (Pierre Brasseur) attempts a radical plastic surgery to restore the beauty of his daughter Christiane's (Édith Scob) disfigured countenance, but at a horrifying price.

"A work of poetic realism or surrealism...a perverse fable about creation, hubris, misogyny, the illusion of physical perfection...it's a film open to endless interpretations and full of unforgettable images." (Philip French, *The Guardian*)



The Face of Another

Sunday, 25 February 2018 at 7:00pm

Hiroshi Teshigahara | Japan 1966 | 124 min | Japanese with English subtitles

A staggering work of existential science fiction, *The Face of Another* dissects identity with the sure hand of a surgeon. Okuyama (Tatsuya Nakadai), after being burned and disfigured in an industrial accident and estranged from his family and friends, agrees to his psychiatrist's radical experiment: a face transplant, created from the mould of a stranger. Further alienated from the world around him, he finds himself giving in to his darker temptations. With unforgettable imagery, Teshigahara's film explores both the limits and freedoms of acquiring a new persona, and questions the notion of individuality itself.



Seconds

Sunday, 4 March 2018 at 7:00pm

John Frankenheimer | USA 1966 | 107 min

A middle-aged banker (John Randolph) is approached by a secret company that promises to provide him with a fresh start, complete with a new face (Rock Hudson) and lifestyle. But as he struggles with his own sense of identity, he begins to have second thoughts.

"This paranoiac symphony of canted camera angles (courtesy of famed cinematographer James Wong Howe), fragmented editing, and layered sound design is a remarkably risk-taking Hollywood film." (*Criterion*)