

Michèle Morgan

A mini-retrospective of the work of Michèle Morgan (1920–2016), actress and icon of French cinema.



Stormy Waters

(Remorques)

Sunday, 8 October 2017 at 7:00pm

Jean Grémillon | France 1941 | 81 min | French with English subtitles

An idealistic tugboat captain (Jean Gabin) finds himself torn between his wife (Madeleine Renaud) and mysterious new woman (Michèle Morgan).

"Michèle Morgan is exactly the kind of exotic femme fatale that fans of 1930s/40s proto-noir yearn...her refined features and delicately arched eyebrows, prove to be utterly irresistible." (*Criterioncast.com*)



The Glass Castle

(Le Château de verre)

Sunday, 15 October 2017 at 7:00pm

René Clément | France 1950 | 99 min | French with English subtitles

Evelyne (Michèle Morgan), an attorney's young wife, falls in love with Rémy (Jean Marais) during a vacation. While Evelyne is profoundly unsettled by the romance, Rémy regards it as a mere distraction. Later, Rémy's mistress (Elina Labourdette) teases him about being an inadequate lover. Hoping to prove something to himself, he visits Evelyne once more. By now, however, she is suffering pangs of guilt over her infidelity.



The Proud and the Beautiful

(Les Orgueilleux)

Sunday, 22 October 2017 at 7:00pm

Yves Allégret, Rafael E. Portas | France 1953 | 103 min | French with English subtitles

An alcoholic French doctor (Gérard Philipe) meets a guilt-ridden French woman (Michèle Morgan) in Mexico, during an outbreak of typhoid. In assisting the local doctor to cope with the epidemic, these two emotional cripples rediscover reasons to live and to love.

Filmed primarily in Mexico from a story by Jean-Paul Sartre. Award: Bronze Lion, Venice Film Festival