

U.S. Documentaries



The Times of Harvey Milk

Sunday, 26 November 2017 at 4:30pm

Rob Epstein | USA 1984 | 88 min

A true trailblazer, Harvey Milk was an outspoken human rights activist and one of the first openly gay U.S. politicians elected to office; even after his assassination in 1978, he continues to inspire disenfranchised people around the world. The Oscar-winning film was as groundbreaking as its subject.

Awards: Academy Award for Best Documentary Feature; Special Jury Prize (Documentary) Sundance Film Festival 1984

"Epstein's superb non-fiction film never forgets the unflinching, even rigorous internal force that drove Milk's civility of the people, by the people, and for the people." (*Slant Magazine*)



For All Mankind

Sunday, 3 December 2017 at 4:30pm

Al Reinert | USA 1989 | 79 min

During the Apollo lunar missions from 1968 to 1972, those on board were given 16mm cameras and told to film anything and everything they could, in space, in orbit, and on the surface of the moon itself. Director Al Reinert watched all the footage shot during the missions — and picked out the best. Instead of being a newsy, fact-filled documentary, Reinert focuses on the human aspects of the space flights. The voices heard are those of the astronauts and mission control. The score by Brian Eno complements the strangeness, wonder, and beauty of the astronauts' experience.

"The footage is astonishingly good." (*Time Out*)

"The most radical, visually dazzling work of cinema yet made about this earthshaking event." (*Criterion*)



The War Room

Sunday, 10 December 2017 at 4:30pm

Chris Hegedus, D. A. Pennebaker | USA 1993 | 96 min

Less a story of Bill Clinton's 1992 presidential campaign than a character study of James Carville and George Stephanopolous who organised (and arguably won) the race for Bill Clinton. For this thrilling behind-closed-doors account of that campaign, renowned cinema verité filmmakers Chris Hegedus and D. A. Pennebaker were given remarkably close access to some very private moments as well as the brainstorming and bull sessions of Clinton's crack team. Fleet-footed and entertaining, *The War Room* is a vivid document of a political moment.