



'Think Slow, Act Fast'

# Buster KEATON

Short films 1920 to 1923

4 October to 1 November 2015

Sundays at 4.30pm (5 week mini-season)

Edinburgh Film Guild Cinema, The Filmhouse, 88 Lothian Road, Edinburgh EH3 9BZ

<http://edinburghfilmguild.org.uk>



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# Buster KEATON

**"The greatest of the silent clowns is  
Buster Keaton..."**

In films that combined comedy with extraordinary physical risks, Buster Keaton played a brave spirit who took the universe on its own terms, and gave no quarter.

In an extraordinary period from 1920 to 1929, he worked without interruption on a series of films that make him, arguably, the greatest actor-director in the history of the movies." (Roger Ebert)

The title of this mini-season, "Think slow, act fast", is a quote attributed to Buster Keaton, and even if apocryphal perfectly exemplifies his films.

## Programme 1

Sunday, 4 October at 4.30pm

### The "High Sign" (1920)

A drifter at an amusement park finds himself both the bodyguard and hit man of a man targeted by a criminal gang.

### One Week (1920)

A newly-wed couple attempt to build a house with a prefabricated kit, unaware that a rival has sabotaged the kit's component numbering.

### Convict 13 (1920)

A young golfer is mugged by an escaped convict and finds himself in a prison where he foils a jailbreak.

### The Scarecrow (1920)

Two inventive farmhands compete for the hand of the same girl.

## Programme 2

Sunday, 11 October at 4.30pm

### The Haunted House (1921)

A bank clerk ends up in a seemingly haunted house that is actually a thieves' hideout.

### Hard Luck (1921)

Strange things ensue after a young man attempts to take his own life.

### The Goat (1921)

A series of adventures begin when an accident during photographing causes Buster to be mistaken for Dead Shot Dan, the evil bad guy.

## Programme 3

Sunday, 18 October at 4.30pm

### The Playhouse (1921)

After waking up from his wacky dream, a theatre stage hand inadvertently causes havoc everywhere he works.

### The Boat (1921)

Buster and his family go on a voyage on his homemade boat that proves to be one disaster after another.

### The Paleface (1922)

Buster helps a Native American tribe save their land from greedy oil barons.

## Programme 4

Sunday, 25 October at 4.30pm

### Cops (1922)

A series of mishaps result in a young man being chased by a big city's entire police force.

### My Wife's Relations (1922)

By accident, Buster and an intimidating woman end up married.

### The Blacksmith (1922)

Buster shoes horses and repairs cars, with mixed results.

### The Frozen North (1922)

Buster plays a bumbling villain in this parody of melodrama.

## Programme 5

Sunday, 1 November at 4.30pm

### Daydreams (1922)

A sincere young man leaves his home to win his fortune so he can marry his home town sweetheart.

### The Electric House (1922)

After being mistakenly certified as an electrical engineer, Buster is hired to wire a house.

### The Balloonatic (1923)

A hapless amusement park attendant finds his run away balloon ride has left him in a strange predicament.

### The Love Nest (1923)

In an attempt to forget his lost sweetheart, Buster takes a long trip at sea where he boards a whaling ship with a strict captain.



Becoming a member is easy. You must be 18 or over, and you can join in person before any of our screenings, or online via our website.

Membership: £60 (full season), or £20 (mini-season), £5 (additional mini-season).

<http://edinburghfilmguild.org.uk>

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