

UPRISING

A season of films to mark the 100th anniversary of Ireland's (Éirí Amach na Cásca) Easter Rising (1916-2016)

MISE ÉIRE

SAOIRSE?

HANG UP YOUR BRIGHTEST COLOURS

CURIOUS JOURNEY

MICHAEL COLLINS

THE WIND THAT SHAKES THE BARLEY

A TERRIBLE BEAUTY

EDINBURGH
Film
GUILD

14 February to 13 March 2016

Sundays at 7.00pm (5 week mini-season)

Edinburgh Film Guild, The Filmhouse, 88 Lothian Road, Edinburgh EH3 9BZ

<http://edinburghfilmguild.org.uk>

BASIC MEMBERSHIP
£20
1 MINI-SEASON

FULL MEMBERSHIP
£60
ALL SCREENINGS

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UPRISING

The Easter Rising (Éirí Amach na Cásca) was an armed insurrection in Ireland during Easter Week, 1916. The Rising was mounted by Irish republicans to end British rule in Ireland and establish an independent Irish Republic.

This mini-season of films marks the 100th anniversary (1916-2016) of those events.



Mise Éire / Saoirse?

Sunday, 14 February at 7.00pm

George Morrison / Ireland 1959 / 88 min / documentary / Gaelic with English subtitles

Mise Eire (I am Ireland) tells of events in Ireland leading up to, during, and immediately after the 1916 Easter Rising, extensively using original footage such as newsreels from the time.

George Morrison / Ireland 1961 / 92 min / documentary / Gaelic with English subtitles

Saoirse? (Freedom?) documents the period 1919-1922 in Ireland's history, covering the war of independence against the British and the civil war that followed using archive footage from the time, including original newsreel footage.

Hang Up Your Brightest Colours / Curious Journey

Sunday, 21 February at 7.00pm

Anthony Thomas / UK 1973 / 77 min / documentary

Hang Up Your Brightest Colours: Drama-documentary featuring Welsh actor and writer Kenneth Griffith's polemic eulogy to Irish patriot and Republican leader Michael Collins.

Kenneth Griffith / UK 1973 / 105 min / documentary

Curious Journey: Almost half a century after those terrible events, Kenneth Griffith interviewed a group of veterans of the Easter Rising and Ireland's war of Independence. This highly diverse group — branded terrorists by the British in their youth — give their own account of what it was like to live through those turbulent times.



Michael Collins

Sunday, 28 February at 7.00pm

Neil Jordan / France, Ireland, UK 1996 / 133 min

Michael Collins plays a crucial role in the establishment of the Irish Free State in the 1920s, but becomes vilified by those hoping to create a completely independent Irish republic.

Cast includes: Liam Neeson, Aidan Quinn, Stephen Rea, Alan Rickman, Julia Roberts.

Winner: Venice Film Festival - Winner Golden Lion (Neil Jordan), Winner Best Actor (Liam Neeson) 1996

The Wind That Shakes the Barley

Sunday, 6 March at 7.00pm

Ken Loach / UK 2006 / 127 min

Against the backdrop of the Irish War of Independence, two brothers fight a guerrilla war against British forces. Cast includes: Cillian Murphy, Padraic Delaney, Liam Cunningham

Winner: Cannes Palme d'Or, 2006

"Ken Loach offers an impassioned elegy for the Republican struggle within Ireland in the early '20s. Loach blends the political and the personal to stirring effect." (Total Film)

"Radical though he is, Mr. Loach is hardly a romantic, and the deep humanism that informs his best work — a category in which 'The Wind That Shakes the Barley' surely belongs — is insulated from sentimentality by the sense that history is a long, bruising fight, a chronicle of compromise and defeat as well as of tentative triumph and provisional hope." (A.O. Scott, New York Times)

A Terrible Beauty

Áille an Uafáis

Sunday, 13 March at 7.00pm

Keith Farrell / Ireland 2013 / 97 min / English and Gaelic with English subtitles

Based on the testimony of the civilian and soldiers on both sides of the conflict, this docu-drama follows the course of tragic events which occurred during the six days of the Easter rising. It is centered on two linked events, the battles of Mount Street and North King Street, culminating in the massacre of fifteen innocent young men and boys.

The story is told through the eyes of the ordinary people caught up in the very real drama that played out on the streets of Dublin, mixing archive footage with dramatic reconstructions and first-hand accounts. Cast includes: Hugh O'Conor, Owen McDonnell, Rick Burn

Becoming a member is easy. You must be 18 or over, and you can join in person before any of our screenings, or online via our website.
Membership: £60 (full season), or £20 (mini-season), £5 (additional mini-season)

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