

Brazilian Cinema

Limite

"*Limite* is a great work in world cinema in the sense that it is a completely independent film that has a unique place in Brazilian and film history. It's a glorious film, a work of exquisite, handcrafted visual beauty that exceeds its reputation." (Kent Jones, *The Film Foundation*)

A Dog's Will

"*A Dog's Will* is a joyful romp through Brazil's wild Northeast in the roguish adventures of Jack the Cricket and his pal Chicó. Told in the form of a non-stop, all-talk comedy, the film is much more sophisticated than it seems at first glance. The story form is clearly based on the historic Spain-originated picaresque tale, an early kind of novel about the adventures of a mischievous, sharp-witted rogue struggling to survive as he drifts through various social classes." (*Variety*)



Limite

Sunday, 12 November 2017 at 4:30pm
Mário Peixoto | Brazil 1931 | 120 min | Silent

In this Brazilian experimental silent film a man and two women are lost at sea in a rowing boat. Their pasts are conveyed in flashbacks throughout the film. The film soundtrack features the music of Satie, Debussy, Borodin, Stravinsky, and Prokofiev.

Limite's unusual structure has kept the film in the margins of most film histories, where it has been known mainly as a provocative and legendary cult film, more talked about than seen. But the complete film has now been restored by the World Cinema Project of *The Film Foundation*.



A Dog's Will (O Auto da Compadecida)

Sunday, 19 November 2017 at 4:30pm
Guel Arraes | Brazil 2001 | 104 min | Portuguese with English subtitles

The lively Jack the Cricket (Matheus Nachtergaele) and the sly Chicó (Selton Mello) are poor men who live by their wits, cheating many of the locals of a small Northeast Brazil town. But when the two die, their actions must be judged by Christ, the Devil and the Virgin Mary, before they can be admitted to paradise.

The film is faithful to the comic spirit and moral ethos of its literary source, intelligently tackling social issues and class inequalities along the way. *A Dog's Will (O Auto da Compadecida)* was a box-office sensation in Brazil, where it became the nation's top-grossing homegrown feature and a classic of Brazilian cinema.