

British Silent Films



Underground

Sunday, 18 February 2018 at 4:30pm

Anthony Asquith | UK 1928 | 84 min | Silent

A working-class love story set in and around the London Underground of the 1920s. Two men — gentle Bill and brash Bert — meet and are attracted to the same woman on the same day at the same Underground station. But the lady chooses Bill, and Bert isn't the type to take rejection lightly. Cast includes: Brian Aherne, Elissa Landi, Cyril McLaglen.

"Underground is an entertaining, beautifully-made and breezily efficient drama...Asquith's sophisticated, silent British feature shows a playful and accomplished young director at the top of his game." (Pop Matters)



Shooting Stars

Sunday, 25 February 2018 at 4:30pm

Anthony Asquith, A.V. Bramble | UK 1928 | 101 min | Silent

A husband-and-wife acting team (Annette Benson and Brian Aherne) is torn apart when the husband discovers his wife is having an affair with the cast's comedian (Donald Calthrop). The wife hatches a plot to kill her husband by putting a real bullet in the prop gun which is to be fired at him during the making of their new film, 'Prairie Love'.

"Shooting Stars is a sophisticated, gorgeous film, beautifully presented with a cinematic thesis that is as emotionally devastating as it is delightful to watch." (Cine-Vue)



A Cottage on Dartmoor

Sunday, 4 March 2018 at 4:30pm

Anthony Asquith | UK 1929 | 88 min | Silent

Flashback story of an escape from the lonely, high-security Dartmoor Prison. A straightforward but beautifully realised tale of sexual jealousy, the film easily counters the entrenched criticism that British cinema in the silent era was staid, stagey and lacking emotion. A thoughtful distillation of the best European silent film techniques from a director steeped in the work of the Soviet avant-garde and German Expressionism. Cast includes: Uno Henning, Norah Baring

"Sublime silent melodrama from Anthony Asquith...a stunning exercise in British silent cinema." (Film 4)