Edward Yang | Taiwan

One of the leading film-makers of Taiwanese Cinema.

Terrorizers

Sunday, 14 January 2018 at 7:00pm

Edward Yang | Taiwan 1986 | 109 min | Mandarin, Taiwanese with English subtitles

Metaphysical mystery about the lives of three couples in Taipei that continually intersect over a span of several weeks. Director Yang called the film a "puzzle"; the story strands are glimpsed in inconclusive bites, and confounding connections arise suggesting another film altogether, or at least other off-screen stories that we're not privy to. In every case, these maddened Taipei residents are battling with the sense of being caged – perhaps by the city itself.

"*Terrorizers* is a masterpiece, reflecting Yang's vision of a newly emerging Taiwan swayed by the forces of money and globalization." (*Japan Times*)

"A dreamlike profound film of parallel stories, though bleak, confusing and enigmatic, is masterfully blended together." (Dennis Schwartz)

A Brighter Summer Day

Sunday, 21 January 2018 at 6.30pm*

Edward Yang | Taiwan 1991 | 237 min | Mandarin, Taiwanese with English subtitles

A film of both sprawling scope and tender intimacy, this novelistic, patiently observed epic centres around the gradual inexorable fall of a young teenager (Chen Chang) from innocence to juvenile delinquency, and is set against a simmering backdrop of restless youth and political turmoil in early sixties Taiwan.

Awards: Best Film, Golden Horse Film Festival; Best Film, Asia Pacific Film Festival; Special Jury Prize and FIPRESCI Prize, Tokyo International Film Festival 1991

"It is four hours long. But they are not difficult hours, given Mr. Yang's novelistic interest in character and his skill as a choreographer of dramatic incidents...this film has everything." (*New York Times*)

*(Please note the earlier start of this film. This is due to its long running time.)