

EDINBURGH
FiLM
GUILD

CLASSIC FRENCH CINEMA

INSTITUT
FRANÇAIS
Ecosse

PROGRAMME
2022/2023

The Edinburgh Film Guild, in partnership with the Institut français d'Ecosse (IFE), is holding a series of monthly screenings of classic French language films. Tickets: £5 IFE Members/Students | £8 General Public. Book online <http://www.ifecosse.org.uk/-Cinema-.html> or call 0131 285 6030. Tickets are also available on the door.

Link: IFE Cinema



Events Page

Location: Institut français d'Ecosse (entrance via George IV Bridge) West Parliament Square, Edinburgh EH1 1RF

SEPTEMBER 2022 TO MARCH 2023

Friday, 30 SEPTEMBER 2022 at 6pm

Compartment tueurs

(The Sleeping Car Murders)

Costa-Gavras | France | 1965 | 95 min | English subs

A humorous, visually punchy take on the murder mystery. Six people share a sleeping compartment on a Paris-bound train. After they arrive, one of them is found strangled, and before long, the killer starts bumping off the remaining passengers. Plot twists and thrills are masterfully executed with a dream cast including Simone Signoret and Yves Montand. "The movie is hard, fast as hell and compelling." (*MUBI*)

Friday, 20 JANUARY 2023 at 6pm

Les Parapluies de Cherbourg

(The Umbrellas of Cherbourg)

Jacques Demy | France | 1964 | 93 min | English subs

Director Jacques Demy takes the slender story of a pregnant shopgirl (Catherine Deneuve) separated from her lover by war and "conjuges up a work of sheer cinematic delight, transforming the dreary port of Cherbourg into a pastel-coloured fairytale world, in which every line of dialogue is sung to Michel Legrand's memorable score." (*BBC*) "A bold reinvention of the movie musical." (*Slant Magazine*)

Friday, 4 NOVEMBER 2022 at 6pm

Cléo de 5 à 7

(Cléo from 5 to 7)

Agnès Varda | France | 1962 | 90 min | English subs

Cleo, a singer and hypochondriac, becomes increasingly worried that she might have cancer while awaiting test results from her doctor. "Filled with both humour and emotional depth...Agnès Varda's work has a spirit that even decades later is as interesting and joyful as it was back then." (*Reel Culture*) "Agnès Varda's French New Wave classic...a brilliant, pioneering film." (*The Guardian*)

Friday, 17 FEBRUARY 2023 at 6pm

Le chagrin des oiseaux

(Timbuktu)

A Sissako | Mauritania | 2014 | 96 min | English subs

A cattle herder and his family find their peaceful lives turned upside down by the new laws imposed by militant Islamist rebels. "*Timbuktu* interweaves the stories of residents of the ancient Malian city... building a portrait of daily life full of empathy and humanity." (*The Guardian*) Winner of 7 César Awards including Best Film, Best Director. Nominated for the Palme d'Or.

Friday, 2 DECEMBER 2022 at 6pm

Un condamné à mort s'est échappé

(A Man Escaped)

Robert Bresson | France | 1956 | 100 min | English subs

A captured French Resistance fighter during WWII engineers a daunting escape from a Nazi prison in France. This unbelievably taut and methodical marvel follows the prisoner's single-minded pursuit of freedom, detailing the planning and execution of his escape with gripping precision. But Bresson's film is also a work of intense spirituality and humanity.

Friday, 17 MARCH 2023 at 6pm

Lumière d'été

(Summer Light)

Jean Grémillon | France | 1943 | 112 min | English subs

A shimmering glass hotel at the top of a remote Provençal mountain is the setting for this tragicomic story of an obsessive love pentangle, which explores class struggle and the decadence of the upper class. Banned duration of the Nazi occupation for its dark portrayal of hedonistic excesses, *Lumière d'été* is a "sort of a social commentary heightened almost to the level of fairy tale surrealism." (*Mondo-Digital*)

