

Edinburgh Film Guild

The Edinburgh Film Guild was established in 1930 by luminaries of Scottish film and film studies. The Guild is managed entirely by volunteers. Council members: David Alexander, Phil Denning (Secretary), Jim Dunnigan (Chair), Gillian Gloyer, Ian McFarlane, Perry O'Halloran, Richard Walker, John Wood.

This will be the Guild's 95th season of film screenings. It is also our 3rd full season of screenings at the Institut français d'Écosse since entering into a formal partnership in 2021. We would like to thank all the Institut staff for their support.

Learn more, follow and join our 'Meetup Group':

<https://edinburghfilmguild.org.uk/>

X (formerly Twitter): @edinburghfg

<https://www.facebook.com/EdinburghFilmGuild>

<https://www.meetup.com/edinburghfilmguild/>

email: admin@edinburghfilmguild.gmail.com



Edinburgh Film Guild

OCTOBER 2024 TO MAY 2025



The Edinburgh Film Guild, in partnership with the Institut français d'Écosse, is holding a series of monthly screenings of French language films.

Tickets: £5 IFE Members | £8 General Public
(A '5-Film Pass' is available for £30, saving £10)

Book online: <http://www.ifecosse.org.uk>

Call: 0131 285 6030

Tickets may also be available on the door.

(Note: All films are in French with English subtitles)

The Edinburgh Film Guild is a Company Limited by Guarantee. Registered in Scotland.
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Institut français d'Écosse

Institut français d'Écosse

Part of a worldwide network, the Institut français d'Écosse encourages cross-cultural exchange and presents the best of French culture in Scotland. The Institut offers a wide range of activities: French courses (online or at our venue), film screenings, library collections, activities for children, festivals, talks, and concerts. Opening times (Reception Desk / Library): Mon: closed / Tue to Fri : 9.30 – 17.00 / Sat: 9.30 – 13.30 / Sun: closed. Contact: 0131 285 6030.

Located: West Parliament Square, Edinburgh EH1 1RF.
Website: <https://www.ifecosse.org.uk>

French Film Festival UK

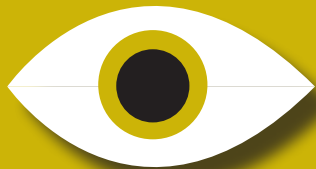
The 32nd edition of the French Film Festival takes place from 6 November – 12 December 2024 (TBC). See the Festival website <https://frenchfilmfestival.org.uk/>. This year, the Edinburgh Film Guild and French Film Festival will be hosting a joint screening of 'Frantz' (2016) directed by François Ozon on Friday, 15 November to commemorate this year's Armistice Day.



FRENCH



CINEMA



SEASON



2024/2025

INSTITUT
FRANÇAIS
Ecosse

Location: Institut français d'Écosse (entrance via George IV Bridge) West Parliament Square, Edinburgh EH1 1RF



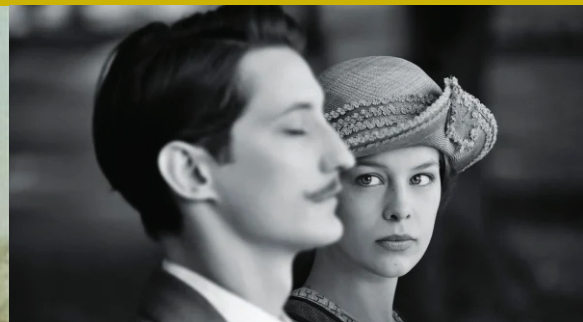
Friday, 18 OCTOBER 2024 at 6pm

Chocolat



Claire Denis | France, 1988 | 105 min | subtitles

A French woman returns to her childhood home in Cameroon, a colonial outpost where she grew up during the final days of French rule. On the journey, she remembers the complex relationships she experienced there more than 30 years previously. "Newly restored, Claire Denis's quasi-autobiographical 'Chocolat', a child's-eye view of French colonialism, is austere yet vivid." (*New York Times*)



Friday, 15 NOVEMBER 2024 at 6pm

Frantz



François Ozon | France, 2016 | 114 min | subtitles

An elegiac tale of love and remembrance set in a small German town in the aftermath of World War I, where a young woman mourning the death of her fiancé forms a bond with a mysterious Frenchman who has arrived to lay flowers on her beloved's grave. Winner: Best Young Actor, Venice Film Festival; Nominated for 11 César Awards: Best Film, Best Director, Best Actor. (Joint screening with the French Film Festival UK commemorating Armistice Day)



Friday, 13 DECEMBER 2024 at 6pm

Pépé le Moko

(Pepe-Le-Moko)



Julien Duvivier | France, 1937 | 94 min | subtitles

Pépé le Moko (Jean Gabin) is a gangster from Paris hiding in Algiers Casbah. As long as he's in the Casbah, he is safe and able to elude police attempts to capture him. But, after two years of being trapped in the Casbah, he meets a beautiful Parisian tourist and falls in love. Inspector Slimane tries to use her to attract Pépé out of the Casbah in order to catch him.



Friday, 24 JANUARY 2025 at 6pm

Les vacances de Monsieur Hulot

(Monsieur Hulot's Holiday)



Jacques Tati | France, 1953 | 87 min | subtitles

Comedy. Monsieur Hulot takes a holiday at a seaside resort, where his presence provokes one catastrophe after another. Tati's masterpiece of gentle slapstick is a series of effortlessly well-choreographed sight gags involving dogs, boats, and firecrackers; it was the first entry in the Hulot series and the film that launched its maker to international stardom.



Friday, 21 FEBRUARY 2025 at 6pm

Plein soleil

(Purple Noon)



René Clément | France, 1960 | 118 min | subtitles

A psychological thriller set amidst the alluring landscape of the Italian coast. A dark tale of betrayed friendships and stolen identities. Starring Alain Delon as a man of dangerous magnetism. "A classic European thriller and arguably director Rene Clement's most beautiful film, complemented by a beautiful soundtrack composed by Nino Rota." (*Blu-ray.com*)



Friday, 21 MARCH 2025 at 6pm

La vérité

(The Truth)



Henri-Georges Clouzot | France, 1960 | 88 min | subs

Beautiful, troubled Dominique Marceau (Brigitte Bardot) comes to bohemian Paris to escape the suffocation of provincial life, only to wind up in a courtroom, accused of murdering her lover. "An astonishing performance by Bardot, Clouzot's affecting and intricately constructed film renders a harsh verdict against a hypocritical and moralistic society." (*Blu-ray.com*)



Friday, 11 APRIL 2025 at 6pm

Édouard et Caroline

(Edward and Caroline)



Jacques Becker | France, 1951 | 92 min | subtitles

Comedy. Drama. Romance. Pianist Edward and his wife Caroline are expected at a party at the house of her affluent uncle. Edward plans to use the opportunity to wow the gathering's guests with his musical abilities. But then the young couple have a fight which threatens to ruin everything. "A delightful gem packed with jazzy vitality and comic aplomb." (*MUBI*)



Friday, 9 MAY 2025 at 6pm

Un beau matin

(One Fine Morning)



Mia Hansen-Løve | France, 2022 | 113 min | subtitles

A young, widowed mother juggles her job with caring both for her young daughter and her father, who suffers from a degenerative illness. Life is further complicated when she embarks on a passionate affair with an old friend in an unhappy marriage. "Léa Seydoux shines in Mia Hansen-Løve's intimate take on familial and romantic love." (*Time Out*)